

Maiya for comp Captain!



- I absolutely LOVE choreographing (rule the world gang?) it's my passion and I would love to put my creative mind to the test.
- I have had a lot of experience in choreographing in my previous dance schools and take inspiration from the many workshops I took part in.
- I have choreographed in a variety of genres and group sizes (yes I know how large our comp group usually is and I'm up for the challenge!)

Choreographing

For around 5 years, I volunteered at my dance school to teach from lil babies to around 12yrs of age. So trust me, I have the patience! You have no idea what I have endured during baby ballet!! I have learnt from experience that you have to be a calm but stern teacher if you want to get anywhere in your classes.

Leadership skills

Why I wanna be comp captain

- I'm a comp queen, been comp-ing from birth and KNOW exactly what we're getting into.
- Been to a fair share of comps just this year, so already have a grasp of how things work around here.
- I absolutely love competing, and even better, competing with the dances I've singlehandedly choreographed!? chills. No matter where we place, to be able to say I choreographed that piece and competed it at multiple unis? My mum will be in tears.
- This is an incredible experience that I would love to boast about if given the opportunity (living out my younger self's dance dreams)

Why I would be a brilliant captain

- Yet again, a comp queen
- I have some connections... to potential comp captains in other societies... possibly mend some broken alliances... be able to communicate about comp locations and work together...
- Experience, experience, experience!!!
- Organisation is key, and I have successfully organised many events - specifically fundraising events. So don't you worry, we will not be walking to comp :)
- Even though I'm running for captain, I believe teamwork is essential, I will always be up for suggestions, it is not just me competing, it's a whole group and I want everyone to LOVE the dances as much as I do.

Why I LOVE expose

I have been dancing from such a young age (reference: my photo), it is all I know and when I joined uni, I was so scared my dancing career would come to a halt. Hence why I applied for pretty much every dance society!!!

But Expose, especially committee, welcomed me with big phat arms and I have made the bestest of friends. We are one big family and that's what I love about Expose. As a committee member, I wish to do the same for the freshers coming next year. My goal is being the reason someone chose this society over another.

My aims for comp next year

- To choreograph some incredible dances that I know will provoke a number of varied emotions
- Possibly introduce the idea for solos or duets....?
- I know that here in expose, we take pride in a variety of genres, and I would love to show off how amazing we are in not just 2 categories !?
- I think it would be a good idea to compete in 2 smaller comps in the run up to the 2 big ones, Manchester and Loughborough. This would not only give the freshers a lil bit of experience, but also a chance to get critical and constructive feedback from professionals so we can be our absolute best for the last 2.