

# HALEY RICH

for station manager

## WHO AM I?

Hello everyone! I'm Haley - I am a 2nd year computer science student and your current station manager. I have adored my role this year so I am running for a second time!



## HIGHLIGHTS

Here are some highlights over the last year:

- Won a bid to **host** the Student TV Choice Awards, a **national-scale live broadcast!**
- As a station, we swept **10 awards at NaSTA**, including placing **silver for Best Broadcaster** of the Year
- **Revamped the office** by moving the rig, rearranging the gallery, and improving storage organisation **for better accessibility**
- **Improved LUU relations**, fostered ties with Activities and Events teams, giving us better opportunities, help, and some funding

## COLLABORATION

Last year, my goal was to improve relations with LUU, which has been successful! This year, my goal is to **improve relations** and our **reputation** amongst **students, societies**, and **other TV stations**.

- Societies - Organise **socials** with other societies, especially **smaller media societies/Backstage**
- TV Stations - Collaborated with **TorchTV** and have connections with **CUTV** and **CampusTV** - I want to **collaborate with more stations**, especially within Yorkshire (YSTV, ForgeTV)
- Fruity.tv - **Collaboration already in the works** with LUU Events to have more content come out of the club night, which could open doors for **more club collabs!**

## UPGRADES

I've been in the process of sourcing **grant money** for the following upgrades:

### Filmmaking

- Better camera - **Blackmagic Design 4k Pocket Camera**
- New **portable film lights**

### Live + Commercial

- Continue set upgrades, including **lights** and **decoration**
- **Semi-permanent** setup in Riley's/office
- More **cameras** of course

## MORE...

So many other things that don't fit in a category...

- Continue prioritising creating an abundance of **opportunities for new members**
- Alumni Network - create an easier way for members to contact alumni after alumni weekend and **host** several **alumni/industry talks** and **masterclasses**
- **Update pricing structure** and rates for commercial with relevant committee
- Create "packages" for purchase to **make organising commercial projects easier** for LSTV and customer
- Create **diagrams** for different setups in theatres
- Work with Head of Live to **make producing live more accessible** for all types of shows
- Work with Head of Tech & Training to **create documentation** on gallery and other tech
- Create documentation for **committee** roles and expectations to make it **less daunting!**
- **One-on-one meetings** with all committee to support in planning and training

lets hope and pray i dont get deported again (but if I do... Tim Marshall?)