

Framing the Future: Ollie for Head of Filmmaking

Who am I?

If you don't know me, My name is Ollie, and I am a first year student Studying English Literature and Film Studies. I would consider myself clinically obsessed with all things Film, and I also adore capturing life whether that be through still or moving images.

You can check out snippets of this through my [YouTube](#) and [Photography](#) accounts :)

Why should you vote for ME?

Although I may be a fresh face in the LSTV team, I am already dedicated to the collective creative ethos and values that define our Society. I have a comprehensive understanding of filming and writing through my longstanding personal passion and degree which would be aptly translated to this role. What's more, the opportunity to collaborate with like minded people on exciting projects would further fuel the flame of my dedication to this role.



Framing the Future

In terms of the future of filmmaking In LSTV, I am excited for what it holds. I would want us to build upon Dan's methods of last year in terms of the aspects of dividing learning and making as I feel this is a flexible tool in effectively producing a good quality and quantity of films.

I want to establish a **structured agenda** for each meeting to ensure that all important topics are covered, such as **project updates** or **equipment needs** or **film scheduling** for example. Accompanying this, once the agenda has been covered, the sessions would become focused on learning which could range from **skill sharing** activities to **equipment demonstrations**; essentially getting hands on with the practical elements of filmmaking. Moreover, collectively **reflecting** on films that we have made is essential; gathering individual perceptions will create a whole perspective which will inform the future of our films.

I want to make a good start and keep a consistent flow of creativity brewing within the filmmaking crew of LSTV. My main goal is to provide members with the creative and individual freedom to take their ideas and turn it from paper to live action and have the skills to be able to do so. In the beginning of a Filmmaking process, it can be difficult to put pen to paper, which is why dedicated **brainstorming** methods will also be frequently used in our sessions, using techniques such as **storyboarding**, **mind mapping** and potentially even **film recommendations** to spark those brain neurons.

Once a strong idea has its foundations, it's very important to delegate responsibilities so that this idea keeps its strength, placing emphasis on the respective **director** or **creative lead** of each project.

Most importantly, creating an environment that inspires collaboration and innovation is one of my main targets, and I'm excited for all the NASTA entries which I'm sure will sweep up at the awards 😊