



!!!JESS FOR SECRETARY!!!

About me!

- I'm a 1st year English and Comparative literature Student
- Co-directed 'NOTHING'
- Performed in 'Sour Milk' for New Writes Project
- Attended writing and stage combat workshops over the past two terms

Why committee?

- Since coming to Uni in September, the place that has provided me with the best creative and social experiences has been TG.
- I know this society wouldn't run without the team of Committee members and I would love to inspire newcomers to the society in the same way I have been over the past two terms.

Why I would make a good Secretary

- I thrive most when working with others, socially, creatively, and organisationally
- Having a fairly young student in this position would hopefully allow for Freshers to the society to feel all the more comfortable with getting involved in any socials/productions
- I'd love to be the go-to person for any questions from any members, old and new, to make the society feel as warm and welcoming as possible!



Aims for TG 2022/23!

- Upping advertisement of freshers-focused opportunities, both social and creative
- Collab with other performance societies, OT, LUUSMS etc. for theatre trips/socials – introducing the tradition of a massive monthly social// utilitising Leeds Playhouse!!
- Making more of Welfare Wednesdays, having a space for coffee/tea/check-ins/NT On Demand viewings for whoever is interested
- Ultimately I want to make 2022/23 TG's best year yet!!!! :)